

WRITING FOR LIBERTY CONFERENCE 2019
Buenos Aires, April 11th - 13th

Thursday 11th April

Venue: Auditorio Lectura Mundi, Campus Miguelete, Universidad Nacional de San Martín
(25 de Mayo y Francia. San Martín. Buenos Aires)

08:30 - 09:30. Conference registration and coffee
09:30 - 10:00. Conference opening
10:00 - 12:30. Panel 1: *Marginal Voices*
12:30 - 13:00. Piano Concert – Teatro Tornavía
13:00 - 14:00. Lunch Break – Ground floor
14:00 - 16:30. Panel 2: *Writing Transgression*
16:30 - 17:00. Coffee Break
17:00 - 18:00. Keynote Speaker 1
18:00 - 19:00. Keynote Speaker 2

Friday 12th April

Venue: Conference Room, Downtown Campus, Universidad de Morón (UM)
(Lima 229. Ciudad Autónoma de Buenos Aires)

08:30 - 09:00. Conference registration and coffee
09:00 - 11:30. Panel 3: *Political dissidence*
12:00 - 13:00. Keynote Speaker 3
13:00 - 14:00. Lunch Break- Ground floor
14:00 - 16:30. Panel 4: *Alienation and resistance*
16:30 - 17:00. Coffee Break
17:00 - 17:30. Panel 5: book presentation *Writing abuse*
17:30.18:30. Keynote Speaker 4
18:00 - 18:30. Performative Conference

Saturday 13th April

Venue: Conference Room, Downtown Campus, Universidad de Morón (UM)
(Lima 229. Ciudad Autónoma de Buenos Aires)

08:30 - 09:30. Conference registration and coffee 09:30
10:30. Panel 6: *Gender Struggle* – 7th floor.
10:30 - 11:30. Panel 7: *Teaching for Liberty*- 4th floor
11:30 - 12:00. Coffee Break
12:00 - 13:00. Keynote Speaker 5
13:00 - 14:00. Lunch Break
14:00 - 15:00. Panel 8: “*Gender Struggle in South America*”
15:00 - 16:00. Keynote Speaker 6 16:00
17:00. Closing session

PANEL 1: MARGINAL VOICES

Chair: Dr. M.L. SPOTURNO

BENVENUTO, Barbara (UNSAM). "Literature in the shaping of identity in Hisham Matar's *The Return*"

CUELLO, Mónica (UNLA). "Growing all of a sudden: Olive Senior's prose".

LEIGHTON, Gabriela., LEAL, Amanda (UNSAM / UM). "Narrated peripheries: an approach to Argentinian and Brazilian marginal literature".

LOMBARDO, Andrea (UNLP). "Marginal voices in Chimamanda N. Adichie's *Americanah*."

Kike FERRARI (WRITER). "Que de lejos parecen moscas." (They seem to be flies from a distance)

Patricia KOLESNICOV (WRITER). "Me enamoré de una vegetariana" (I fell in love with a vegetarian)

PIANO CONCERT: A4 PIANO DUO

María Paz Solís Leiton y Sebastián Teijeiro Astor
Piazzolla Tango Music

PANEL 2: WRITING TRANSGRESSION

Chair: Dr. Claudia FERRADAS

GREEN, Patricia (UNSAM). "Disruptive narratives of genre and gender: re-writing female victimhood in 21st century female short fiction."

HONEKER, Marianela (UNSAM). "The third space in *The God of Small Things*."

SPORTURNO, María Laura (UNLP/CONICET). "Writing for Liberty: Self-translation as a Form of Liberation".

YAÑEZ, Gabriela (UNLP). "Testimonial writing about dictatorship, genre and translation in Argentina: Alicia Kozameh and Nora Strejilevich cases"

Horacio CONVERTINI (WRITER) "Los que duermen en el polvo" (The ones who sleep in dust)

Alejandra LAURENCIICH (WRITER) "Las olas del mundo" (The waves of the world)

KEYNOTE SPEAKER 1

Chair: Dr. Gabriela LEIGHTON

Dr. Cristina ELGUE (UNC; President of the Argentinian Assoc. of American Studies)

KEYNOTE SPEAKER 2

Chair: M.A. Irene CHIKIAR BAUER

Luisa VALENZUELA (Writer, President of PEN Argentina)

PANEL 3: *POLITICAL DISSIDENCE*

Chair: Dr. Cristina ELGUE (UNC, President of the Argentinan Association of American Studies)

MOORE, Lindsey. (Lancaster University). “Brokers of Grace’: Activating Literature in Palestine’s Tense Present”.

PERDUCA, Florencia. (IES en Lenguas Vivas “Juan Ramón Fernández” – UNL). “Exilic experience and auto-ethnographic inscription in Sanabria’s Beasts Behave in a Foreign Land”.

PRITCHARD, Michael (Lancaster University).” Enduring Palestine: Reading as Reliving in Adania Shibli’s Touch”.

RIDGEWAY, Gwendolyn (St. Mary's University). “Breaking Barriers: Female Sexuality and Border Politics in the Sandra Cisneros’s Work:”

María COLOMBO (WRITER) “Cuentos” (Tales)

KEYNOTE SPEAKER 3

Chair: Dr. Gabriela LEIGHTON

Dr. Tomás JATNER (University of South Bohemia, Czech Republic)

PANEL 4: ALIENATION AND RESISTANCE

Chair: Dr. Lindsey MOORE

BICA, Paola., MARTÍN, Raquel. (UNSAM). “The Ministry of Utmost Happiness: The Subaltern’s Resistance.”

SARTOR, María Victoria. (IES en Lenguas Vivas “Juan Ramón Fernández”). “My, his, our existence: exploring identity in maus by art Spiegelman”

SNEIDERMANIS, Silvia. (UNSAM). “Silenced Voices”.

Graciela BATTICUORE (Ampersand Edition)

Walter LEZCANO (WRITER) "Luces calientes" (Hot lights)

PANEL 5: WRITING ABUSE

Chair: Dr. Gabriela LEIGHTON

“Writing abuse”: An Argentinian- South African book of poems.

Authors: Liliana ANCALAO, Josefa BALLENA, Hilda PAZ, Florencia PIEDRABUENA, Paula SIMONETTI.

KEYNOTE SPEAKER 4

Chair: Florencia PERDUCA

Dr. Claudia FERRADAS (UNCUYO, Writer)

PERFORMATIVE CONFERENCE

María Emília Franchignoni and Jorge Chikiar

PANEL 6: GENDER STRUGGLE

Chair: M.A. Silvia SNEIDERMANIS

BRITTES, Andrea (UNSAM). “Wanting to Be(long): The Struggle for Identity and Freedom
in Sandra Cisneros’s *The House on Mango Street* and Toni Morrison’s *The Bluest Eye*”

GUDAITIS, Bárbara (UBA/ CONICET). “Multiple streams, one flow: Lorraine
Hansberry’s radical universalism in *Les Blancs*.”

MUSANTE, María Fernanda (UNLP). “Masculine Domination Devices Reflected in
Buenos Aires Literature Between 1928 and 1942: Roberto Arlt’s *Aguafuertes Porteñas*”.

OTERO PAZ, Graciela (UNSAM). “Gender Hierarchy in *The Handmaid’s Tale*”

PANEL 7: *TEACHING FOR LIBERTY*

Chair: M.A. Patsy GREEN (UNSAM)

MOGUILVSKY, Marcela. (UNSAM / UNAHUR). “Writing for liberty - Experiences in an EFL class in a prison in Buenos Aires”.

MONTOYA, Carla. (UNSAM). “Transmedia narratives in education: stories for liberty unfolding in multiple media.”

PORTO, Graciela. (UBA). “Teaching for liberty”

Roque LARRAQUY (Director of the creative writing programme at the National University of the Arts, Argentina)

KEYNOTE SPEAKER 5

Chair: Dr. Cristina ELGUE

M.A. Irene CHIKIAR BAUER (Writer, PEN Argentina, UNLP, UNSAdA)

PANEL 8: *GENDER STRUGGLE IN SOUTH AMERICA*

Chair: Dr. Tomás JATNER

CORDES, Susana (UNSAM). “Pedro Lemebel Mad decire. Chronicles from the Sidario (AIDSroom)”

GARCÍA CES, Patricia. (UNSAM). “Early Feminist Voices from Argentina: Alfonsina Storni and Alejandra Pizarnik.”

PIPERNO, Hernán., Analía CEFALI (UNSAM). “Silenced wor(l)ds.”

Gonzalo UNAMUNO (AUTHOR)- “Lila”

Florencia ABBATE (AUTHOR) – “Felices hasta que amanezca.” (Happy till dawn)

Mariana CARBAJAL (AUTHOR) – “Yo te creo hermana.” (I believe you, sister)

KEYNOTE SPEAKER 6

Chairs: M.A. Silvia SNEIDERMANIS (UNSAM) and M.A. Patsy GREEN

Dr. Gabriela LEIGHTON (UNSAM, UM, Author)

CLOSING SESSION

Dr. Lindsey MOORE (Lancaster University), Dr. Gabriela LEIGHTON (UNSAM, UM).

Video: Dr. Antjie KROG (University of Western Cape)